

Great Supporters of the Goldfields Image Makers



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The Maryborough City Brass Band performing at the Maryborough competitions at the MEC Performing Arts Theatre last Sunday.



Naturally Art Pty. Ltd.

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**Proudly Supporting
the
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Special matting prices for club members

Maryborough



Aperture

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*Newsletter of the
Goldfields Image Makers*

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PORTRAIT NIGHT



Not a good portrait photograph but, after tonight, you should easily be able to take better portraits. (Mason Powell - 11mths)

What's On?

September 2

Portrait Night - this will be a practical demonstration on how to take effective portraits, both casual and formal, using your overhead flash as well as the opportunity to use studio lighting.

Member Presentation: Jenny Reifell

September 12-13

Ballarat Foto Biennale

October 7

Creative use of Photoshop - demonstrating the creative uses of Photoshop, including making collages, calendars, cards and some basic photo correction and printing tips.

Member Presentation: Ian Powell

October 10-11

Weekend In The Country (fundraiser)

November 4

Annual General Meeting

November 6

Closing date for Image of the Year Competition

December 6

End of year celebration incorporating the Image of the Year competition

Castlemaine Camera Club

Meets the first Tuesday of each month at the Salvation Army Hall, in front of the Castlemaine Railway Station at 7:30pm.

President: Trevor Westlake: 5470 6112
Secretary/Treasurer: Mr. Brook Acklom:
5472 2601

Comp Sec. - Kathy Parsons: 5470 6019

www.castlemainecameraclub.com

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GIM Website

<http://gimcc.blogspot.com/>

We want members photos to put on our site. Also any sales or wanted notices

www.bendigocc.blogspot.com

Bendigo Camera Club

President's Report

The months are rolling by. This month is our weekend away to the Little Desert on the 11th, 12th and 13th of September and I need final numbers urgently.

The weekend is a cost of \$90, which includes accommodation, breakfast and dinner on Saturday night, so what a cheap weekend away.

Please let me know urgently if you are coming so I can confirm our booking.

Also this month we will be starting to gather prints for the interclub competition between Bendigo Castlemaine and Macedon, so please pull some prints together so they are ready.

This month we are going to be looking at portraiture using the studio lighting as well as getting the best out of your on camera flash.

Please come along, and with your camera and a tripod if you wish. We will have some models present to assist us, so if you could also send me some photos from the night it is always nice to provide the models with some of the night's results.

I'm looking forward to seeing you all there on Wednesday night.

Nola



PHOTO QUIZ

Last issue: The wheelbarrow at the Talbot Market Square

This month's pic (see Pg2) can be found locally.

PORTRAITS

By Adrian Cook

A good portrait reveals the subject's "inner self". i.e. when other people instantly recognize the person you have photographed.

So you must develop your observation skills so you can capture the essence of the people you photograph.

PUTTING THE SUBJECT AT EASE

Almost everyone is "scared" of having their portrait taken.

So you must be a master of your technique. If nothing else, try to "look" like you know what you are doing.

If shooting indoors, have some music playing, particularly music that the subject likes.

Get to know your subject well (before you start taking pictures).

Keep up a good conversation while you are working.

Tell the subject that you are taking a lot of pictures. This eases the pressure for that "one good" picture.

Be in charge, and "tell" the subject how you want them to pose.

Have the subject lean slightly toward you.

If a man is going bald, shoot from below the chin line, and never use "top" lighting.

If the subject has a double chin (or two) shoot from above head height and get them to lean forward and tilt the head up.

Many subjects, when they are nervous, tense their mouth. Ask them to fill their cheeks with air, and blow out "hard". This relaxes the mouth, and the noise invariably makes them laugh.

If the subject has a long nose, have them look straight at the camera, and use a long focal length lens (telephoto end of the zoom).

Some people tend to "stare" when they are nervous. Ask them to close their eyes and lower their chin to their chest. After a few seconds, slowly lift the head and open their eyes. The stare will be gone.

For portraits of people in authority, i.e. Headmaster, Judge, Managing Director, etc., shoot upwards from about chest height for a more dynamic result.

Keep the backgrounds simple and plain (unless the subject is in their personal environment, i.e. office, work place).

Be careful with flamboyant colorful clothing and jewellery. It will detract from the subject's face.

Thanks to Adrian for this article.